**Tom Sitzler - LONG BIO**

Tom Sitzler, baritone, has been capturing audiences with his warm, cavernous voice and convincing stage presence.  Performing across the country, he has become a crowd favorite with companies in Ohio, Oklahoma, and Colorado to name a few.

In 2009, Mr. Sitzler stepped into the professional arena as the Old Gypsy in *Il Trovatore* with Union Avenue Opera.  Among other programs and performances, Tom participated in the Victoria J. Mastrobuono Emerging Artist Program, in New Jersey, covering Figaro in *Il Barbiere di Siviglia*.  In 2012, Mr. Sitzler was heard singing Silvano from *Un ballo in Maschera* with UAO, where Sarah Bryan Miller from the St. Louis Post Dispatch said, “Tom Sitzler… made the most of a small role” and Mark Bretz from Ladue News said, “Tom Sitzler is entertaining as the sailor.”  Three years later, Tom returned to St. Louis to perform the title role in *The Boor* with Gateway Opera, where he “proved his own skills both with his strong singing style and a good way with comedy.” (Ladue News).  In recent years, Mr Sitzler has been carving his name out in demanding roles such as Scarpia from *Tosca*, Germont from *La Traviata*, and Escamillo from *Carmen.*

A frequent performer in Colorado, Tom has been seen in performance with Boulder Opera, Opera Steamboat, and Central City Opera Ensemble Artists as Horace Tabor, as well as a

baritone soloist with several local orchestras including Colorado Chamber Orchestra, Boulder Symphony, Larimer Chorale and Orchestra, and Aurora Symphony.  Most recent performances include the role of Son Ami from *Le Pauvre Matelot* and Heith from *Phony* with Hub City Opera, as well as the world premiere workshop as Karl Raum of *Liebovar* with Boheme Opera NJ.  This summer, Mr Sitzler reprised his role as Leporello from *Don Giovanni* with Painted Sky Opera.